THE ONE SHE WANTS TO BE NOTICED BY THE MOST WON'T NOTICE HER

HER TRUE FIGURE HIDDEN BEHIND HER UNYIELDING ATTITUDE

応援書店さん用に小泉さんと紗月のコラボ色紙を描きました。単行本第1～2巻、大増刷にて好評発売中!!

鳴見なる
Naru Narumi

渡くんの××が崩壊寸前
Watari-kun no xx ga houkaisunzen

EH

ISHIHARA -SAN'S GONE?

WHY...

DURING FUJIOKA'S DATE, ISHIHARA HAD SUDDENLY DISAPPERED WHERE DID SHE GO..!?

※この物語はフィクションであり、登場する人物・団体等は実在のものといっさい関係ありません。

WHILE I WAS GOING TO THE RESTAURANT PARKING LOT TO GET MY CAR, YUKARI-CHAN DISAPPEARED

I DON'T UNDERSTAND EITHER

I COULDN'T REACH HER BY PHONE

I WAS THINKING SHE MIGHT'VE RETURNED TO THE INN

崩壊寸前のできごと

学校のマドンナ的存在の石原さんと仲良くなりたい高校生の渡直人は、石原さんを含めた数人の女の子と1泊2日の旅行にやってきた。友人・徳井の計らいもあり、石原さんとの距離を縮めつつある直人だったが、石原さんの元彼と噂される藤岡が現れ、事態は一変。石原さんが行方不明になるというアクシデントが起こってしまった。

SO ISHIHARA -SAN REALLY DID GO ON A DATE WITH SEMPAI

A RESTAURANT... I BET IT WAS VERY EXPENSIVE TOO..

BUT MORE IMPORTANTLY,

NAO-KUN AND I WERE AT THE LOBBY THE WHOLE TIME, F CUP-CHAN DIDN'T COME BACK, RIGHT?

HUH

F...?

AH

YEAH

THAT COULDN'T BE...

AH

NO

SHE COULD HAVE GOT IN AN ACCIDENT

SHOULDN'T WE CONTACT THE POLICE...

ACTUALLY,

EH

YUKARI-CHAN,

SHE LEFT A NOTE ADDRESSED TO ME WITH A RESTAURANT EMPLOYEE

!

I cannot be with sempai anymore. I will head back alone on foot. Sorry. Yukari

.....

SFX: IRRITATED

イラ

HUH? WHY THE HECK DIDN'T YOU SAY SOME THING ABOUT *THIS* EARLIER?

UH WELL

THIS IS SOMETHING PRIVATE BETWEEN YUKARI-CHAN AND ME

HEY

LANGUAGE! HE'S OLDER THAN YOU

SATSUKI!

I HAVE AN IDEA WHY,

EH

.....

"I CANNOT BE WITH SEMPAI ANYMORE ...."?

T/N: YOU DENSE MOTHERFUCKER!

BUT THIS, WHAT DOES SHE MEAN...

PROPOSING!?

I THINK THAT...

TO TELL THE TRUTH,

THE TWO OF US WERE ENJOYING A GOOD DINNER

AND I WAS CLOSE TO PROPOSING TO HER...

HE SAID PROPOSING ...

WAIT?

MARRIAGE?

THEY'VE ALREADY GONE THAT FAR!?

HEY,

ABOUT THIS NOTE...

"IT'S EMBRASSING SO I CANNOT BE WITH SEMPAI ANYMORE TODAY"

"I WILL HEAD BACK ALONE ON FOOT TO COOL BURNING SENSATION WITH THE EVENING WINDS"

THAT'S WHY SHE LEFT THAT NOTE BEHIND...

YUKARI-CHAN'S INNOCENT AND THAT'S WHY SHE'S ALWAYS SHINED BRIGTHLY

DOESN'T IT MEAN "I HATE YOU, SO I DON'T WANT TO BE WITH YOU"?

T/N: That delusional fuck

WHEN YOU THINKING ABOUT IT NORMALLY,

AH
NO WAY

I AM THE BEST PARTNER FOR YUKARI-CHAN

BACK THEN TOO AND NOW AS WELL

-BESIDES

BUT I'LL CLARIFY,

AH RIGHT, SORRY,

YOU DON'T KNOW ABOUT US SO IT'S ONLY NATURAL THAT YOU WOULD MISUNDERSTAND

PRO -POSING

ISHIHARA -SAN

MAPPY ...

SFX: DESPAIR

THERE IS NO REASON FOR HER TO HATE ME

AND ABOVE ALL, A PERSON THAT HATES ME DOES NOT EXIST

THEREFORE, YOUR CONJECTURE ISN'T POSSIBLE

ANNOYING

NAO -KUN

I DON'T WANNA TALK TO THIS PERSON

IT MAKES ME IRRITATED

EH?

EH

STATSUKI, DID YOU SAY SOMETHING RUDE TO SEMPAI AGAIN ...?

WHAT?

SFX: TUG

WATARI -KUN

EH

THIS MIGHT RUDE OF ME TO SAY BUT,

IT'D BE BETTER FOR *YOU* TO GO OUT WITH A DIFFERENT GIRL

OH NO,

I'M NOT GOING OUT WITH SATSUKI

UM YOU TWO...

WHAT ABOUT ISHIHARA -SAN...

SFX: DOOR SLIDING OPEN

TOKUI!

IT'S BAD ISHIHARA -SAN IS ...

?

HOW MUCH TIME HAS PASSED NOW? I ACTUALLY HAVE TO GO AND GET YOU GUYS SINCE YOU GUYS WON'T GO INSIDE

HUH?

WHY IS FUJIOKA -SEMPAI HERE TOO?

ALRIGHT, I GOT THE GIST OF WHAT HAPPENED

IN THE MEANTIME, I'LL CHECK HOW ISHIHARA'S DOING

HELLO?

YES,

WHERE ARE YOU RIGHT NOW?

THAT'S RIGHT

NO MATTER HOW MANY TIMES I CALLED IT DIDN'T CONNECT

BUT THE PHONE ...

THANK GOOD -NESS

ISHIHARA -SAN IS OKAY, I CAN RELAX FOR NOW

SFX: PHEW

STRANGE...

COULD MY CELL PHONE BE BROKEN?

-AH OK

I GOT IT, I'LL LET HIM KNOW

THAT *PROPOSAL* THING STILL *HURTS* A LOT...

SHE SAID SHE HASN'T SORTED OUT HER FEELINGS YET, SO FUJIOKA SEMPAI HEAD BACK FOR TONIGHT

SHE'LL COLLECT HER THOUGHTS ANOTHER DAY

SHE'LL BE HERE SHORTLY

SHE GOT A BIT LOST ON THE WAY BACK,

SFX BEEP

WELL THAT'S FINE

I WANT YOU TO TELL HER I WILL COME SEE HER FIRST THING TOMORROW MORNING

I SEE...

I KNEW IT, IT MUST HAVE BEEN HARD FOR HER TO FACE ME THIS EVENING...

THAT'S JUST SO YUKARI -CHAN LIKE

SFX: DOOR CLOSES

NOW FOR THE REAL ISSUE

SATSUKI

IT'D BE WONDERFUL IF HE NEVER COMES BACK

IT'S OKAY THOUGH, I DID GET IN CONTACT WITH ISHIHARA

AND I'VE CONFIRMED HER LOCATION

I FIGURED AS MUCH

EVERYTHING I SAID TO FUJIOKA -SEMPAI WAS MADE UP

EH?

EH?

IT'S JUST...

SHE DOESN'T WANT TO COME BACK

I DIDN'T GET A REASON OUT OF HER

WHO KNOWS,

WHY?

.....

"—NO THAT'S NOT WHAT I MEANT, IT'S NOTHING"

BUT IT WAS JUST A FEW WORDS REGARDING SEMPAI

"YOU HATE SOMETHING ABOUT FUJIOKA -SEMPAI?"

I HEARD MORE OR LESS THE SAME

ADDRESS FUJIOKA -SEMPAI PROPERLY

I DON'T REALLY KNOW THOUGH

ISN'T IT THAT FUJIOKA GUY'S FAULT?

I'LL LEND YOU MY CELL PHONE

I TOOK A PICTURE OF BOTH ISHIHARA'S AND THIS INN'S LOCATION

I'LL BE HERE IN CASE ANYTHING HAPPENS

EH

SHE APPEARS TO BE AT THE NEAR BY PARK, NAOTO GO AND BRING HER BACK

-FIND OUT THE REASON LATER

ME!?

WELL THAT WAS WHAT ISHIHARA SAID FROM SOME TIME AGO

?

...SATSUKI

BUT I DON'T KNOW WHAT TO SAY TO ISHIHARA -SAN IF I GO BY MYSELF...

IF ISHIHARA -SAN HERSELF DOESN'T WANT TO COME BACK, WHAT COULD I EVEN SAY?

SATSUKI YOU COME TOO...

.....

ANYWAY HURRY

NAOTO YOU'RE RUNNING ALONE AREN'T YOU?

IT'S DARK ALREADY AND WE DON'T KNOW IF SOMETHING HAPPENED TO HER

.....

SFX. EUROBEAT

DID I MESS UP MAKING JUST ONE PERSON GO IN THIS SITUATION?

DON'T ASK ME

SIGH EVERY SINGLE ONE OF YOU GUYS

MY BAD

WHERE ARE YOU GOING?

THE BATH

I DEFINITELY SCREWED UP?

UMMMM

SFX: QUICK FOOTSTEPS

THERE'S A PHONE CALL FOR WATARI -SAMA...

IT'S AN URGENT MATTER

SIGN: BATH, WOMEN

19

"SATSUKI..."

NAO-KUN
YOU
DUMMY

THE CLOSE YET FAR RELATIONSHIP BETWEEN THE TWO. THE PAST INCIDENT THAT WIDENS THE GAP...

Poor College Student Translations

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!

SHE... SHE LEFT THIS NOTE... ON THE WINDSHIELD OF MY CAR... I'M SCARED... EVERYTHING SHE WROTE IS TRUE! THE TRUNK OF MY... MY... CAR....

YUKARI -CHAN,

Hello Sempai,

I killed the waitress and stuffed her into the trunk of your car. I'm going to change and then come back for **SEMPAI**

Yukari

P.S. Sempai notice me

.....

4

SFX: IRRITATED

イラッ

AND WHY THE HELL SHOULD I CARE? IF ANYTHING I WANT TO STAB YOU ***WAY MORE*** THAN F CUP -SLUT

*UH... WELL...

BE.. BECAUSE... I... I... DON'T WANT TO DIE! PLEASE...I APOLOGIZE FOR BEING PERFECT...

WHAT THE-

HOLY SHIT WHAT THE FUCK!?

SEMPAI'S FUCKING DEAD RIP

⇦ To Be Continued